

**book
of the
week**



Emma Brodie
Songs in Ursa Major
NOVEL

Raised by a tribe of women on Bayleen Island (think Martha's Vineyard), the talented Jane Quinn has kept her ambitions local. But when her band plays the 1969 Island Folk Fest, opportunity opens up, along with a connection to magnetic rock star Jesse Reid. Inspired by Joni Mitchell and James Taylor's romance and creative collaboration, this alluring debut has an *Almost Famous* vibe as it explores the gritty—and sometimes chauvinistic—side of the music industry.

New in Thrillers

Alex Michaelides
The Maidens
An acolyte of a handsome Greek literature professor at Cambridge is murdered. Psychiatrist Mariana Andros arrives to comfort her niece—and becomes obsessed.

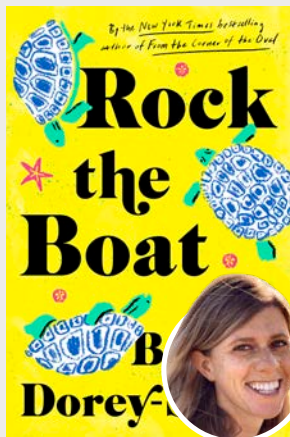
Caitlin Wahrer
The Damage
A gay college student's hookup turns horrific as he is beaten and raped; then his family keeps secrets as they seek justice. A startling twist makes this taut debut a must-read.

Fabian Nicieza
Suburban Dicks
This rollicking, snarky debut from the co-creator of *Deadpool* teams a former criminal profiler and a down-and-out journalist as they investigate murder in New Jersey.

The Best New Books

A star-is-born love story, a homecoming after heartbreak, and a hot take on a true-crime cold case

Edited by **SANDRA SOBIERAJ WESTFALL**



Beck Dorey-Stein
Rock the Boat
NOVEL

Dumped by her blue-blood boyfriend, Kate washes up in her Jersey hometown scheming a comeback—but old friends regain their hold on her heart. A lively, intelligent read that confidently renders everything from a busy back bar to the slow progress of grief.



Katherine Dykstra
What Happened to Paula
NONFICTION

In 1970, 18-year-old Paula Jean Oberbroeckling's body was discarded in the brush. Did her illegal abortionist do it? Or was the killer her Black—or her white—boyfriend? A provocative true-crime page-turner on how sexism, racism and public opinion set up women for violence.



INSETS, CLOCKWISE FROM TOP RIGHT: AVERIE COLE PHOTOGRAPHY; KELLEY DEBETTENCOURT; CHARLOTTE HASTINGS